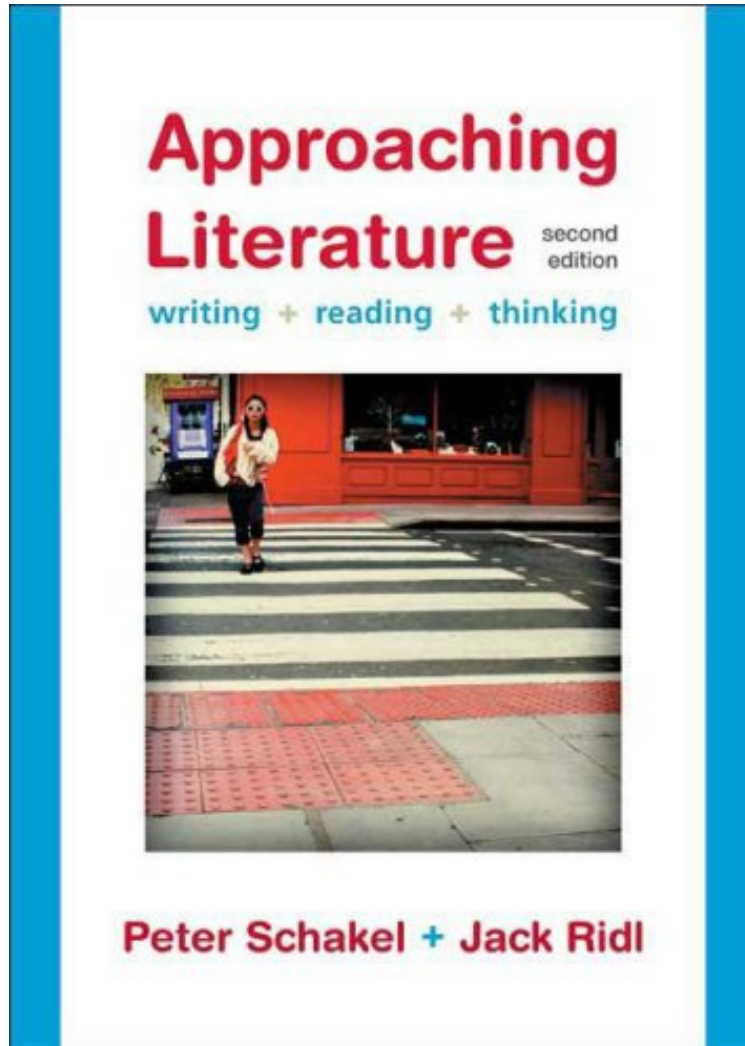


Approaching Literature: Writing, Reading, Thinking

Peter Schakel, Jack Ridl

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About the AuthorPETER SCHAKEL is Peter C. and Emajean Cook Professor of English at Hope College. He is author of *The Poetry of Jonathan Swift* (1978) and four books on C.S. Lewis, including *Imagination and the Arts in C.S. Lewis* (2002) and *The Way into Narnia: A Reader's Guide* (2005). He is also editor of *Critical Approaches to Teaching Swift* (1992) and *The Longing for a Form: Essays and Fiction on C.S. Lewis* (1977); coeditor with Charles A. Huttar of *Word and Story in C.S. Lewis* (1991) and *The Rhetoric of Vision: Essays on Charles Williams* (1996). For Bedford/St. Martin's, with Jack Ridl he co-edited *Approaching Poetry* (1997) and *250 Poems* (2003), and he is coeditor with Janet Gardner, Beverley Lawn, and Jack Ridl of *Literature: a Portable Anthology* (2004).JACK RIDL is Professor Emeritus of English at Hope College where he taught courses in literature, essay writing, poetry writing, and the nature of poetry for thirty-five years. He has published six volumes of poetry and more than 200 poems in some fifty literary magazines; his most recent collection, *Broken Symmetry*, was selected by the Society of Midland Authors as one of the two best volumes of poetry published in 2006. His chapbook *Against Elegies* received the 2001 Letterpress Award from the Center for Book Arts. His recognitions for teaching excellence include the Hope Outstanding Professor-Educator award at Hope College for 1976, the Michigan Teacher of the Year award from the Carnegie Foundation in 1996, and the Favorite Faculty/Staff Member award at Hope College in 2003. For Bedford/St. Martin's, with Peter Schakel he co-edited *Approaching Poetry* (1997) and *250 Poems* (2003); and he is coeditor with Janet Gardner, Beverley Lawn, and Peter Schakel of *Literature: a Portable Anthology* (2004).