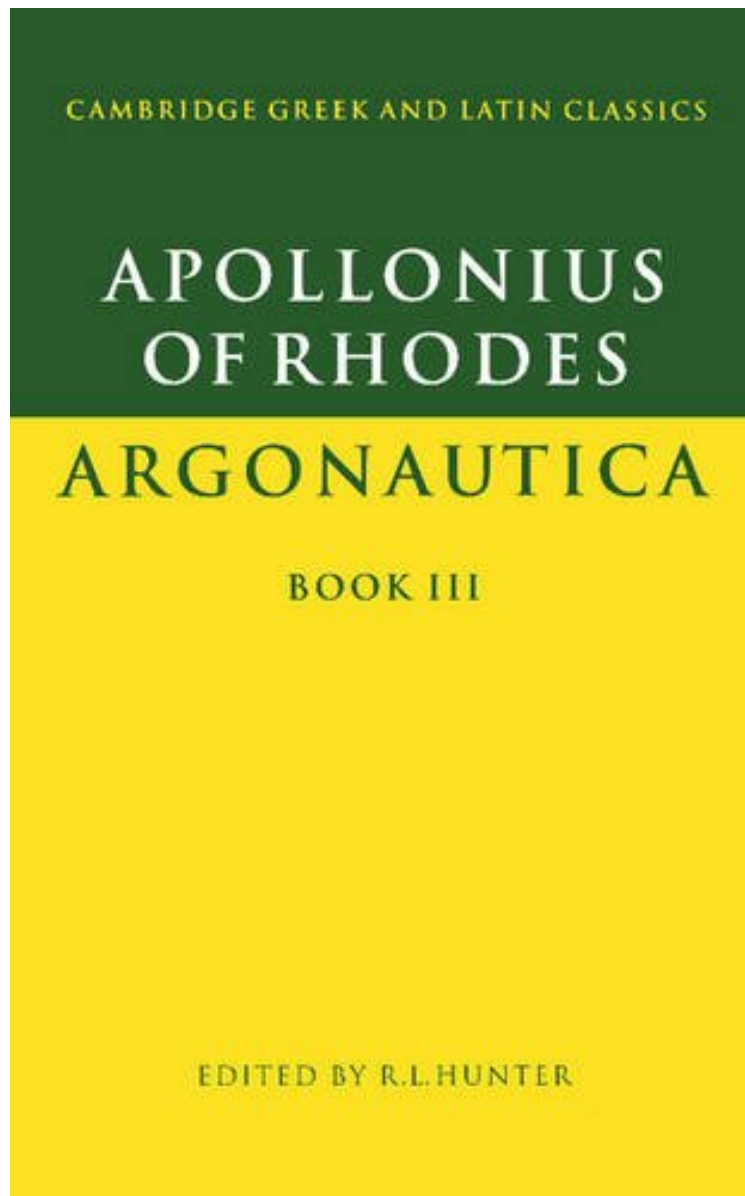


(Mobile pdf) Apollonius of Rhodes: Argonautica Book III (Cambridge Greek and Latin Classics)

## Apollonius of Rhodes: Argonautica Book III (Cambridge Greek and Latin Classics)

*Apollonius of Rhodes*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#931458 in Books Cambridge University Press 1989-06-30 Original language: English PDF # 1 7.32 x .63 x 4.841, .69 #File Name: 0521312361280 pages | File size: 29.Mb

**Apollonius of Rhodes : Apollonius of Rhodes: Argonautica Book III (Cambridge Greek and Latin Classics)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Apollonius of Rhodes:  
Argonautica Book III (Cambridge Greek and Latin Classics):

3 of 3 people found the following review helpful. Review of Hunter's *Argonautica III* By Ryan Mease This volume holds everything you would expect from a Cambridge green and yellow: great, extensive introduction that talks a lot about the problems surrounding the text without taking any strong positions, followed by an updated text and an extensive set of endnotes. Hunter has a way of referring to rather unexpected works of literature when making ancient/modern comparisons. This isn't really a negative, but they just flew over my head.

Composed in the third century B.C., the *Argonautica* is the only extant Greek epic between Homer and the later Roman Empire. It tells of Jason's successful expedition with the Argonauts to recover the Golden Fleece from Colchis on the Black Sea. Medea, a young Colchian princess, falls in love with Jason and helps him survive the ordeals imposed by her father. The description of Medea's emotional suffering exercised a profound influence on subsequent writers and especially on Virgil in his account of Dido and Aeneas. Dr. Hunter's edition provides a comprehensive introduction to the poem and its poet, an up-to-date text of Book III and a full commentary that discusses the problems of language and translation. He also delves into the poetic meaning of the work and Apollonius' creative use of the Homeric heritage.

Language Notes Text: English, Greek