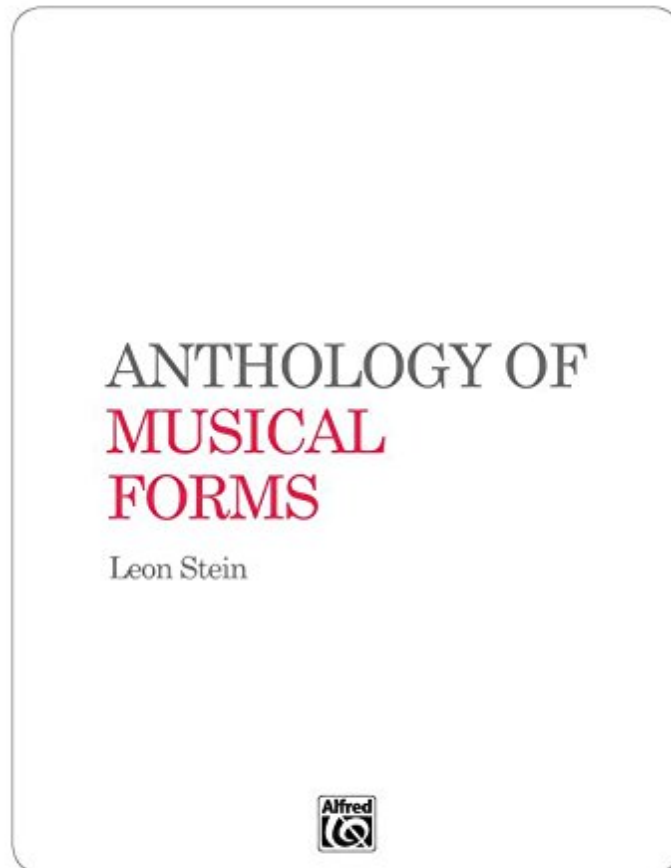


Anthology of Musical Forms

Leon Stein

*ePub | *DOC | audiobook | ebooks | Download PDF*

Copyrighted Material



Copyrighted Material

 Download

 Read Online

#1264214 in Books Alfred Music Model: 00-0044 1994-11-01 2009-05-29 Original language: English PDF # 1
11.80 x .40 x 8.90l, 1.05 #File Name: 0874870445160 pages | File size: 77.Mb

Leon Stein : Anthology of Musical Forms before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anthology of Musical Forms:

0 of 0 people found the following review helpful. This is a nice complement for the "Structure and Style" book of the ...By MarioThis is a nice complement for the "Structure and Style" book of the same author, students and teachers in the field of musical analysis can have a good amount of examples for the class.0 of 0 people found the following review helpful. Highly Recommended!By Pianokey59Plenty of examples to go along with the textbook Musical Structure and Style by the same author. Excellent set for learning about and understanding musical form through the centuries.0 of 0 people found the following review helpful. perfect for my classBy John SharrockThis book is incredible, perfect for my class

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.