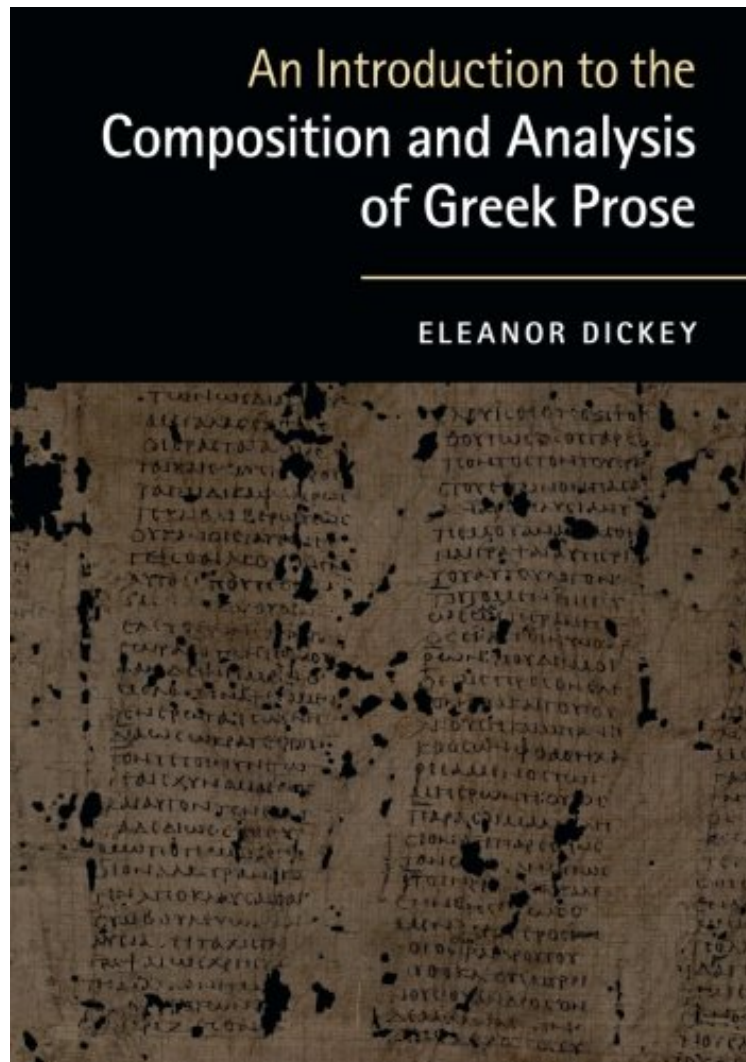


An Introduction to the Composition and Analysis of Greek Prose

Eleanor Dickey

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Eleanor Dickey : An Introduction to the Composition and Analysis of Greek Prose before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to the Composition and Analysis of Greek Prose:

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published in the last 100 years or so. I really like it. I tried North and Hillard and Sidgwick and just could not handle how boring it was to slog through those exercises. I think Dickey has learned much from those books and she is trying an approach which is similar enough to theirs, and different enough, to be effective with modern learners. I do think you will only benefit from this book if your passive knowledge of Greek is pretty good, but once you are at the point, I think all should give it a try. The best way to write out the exercises, I have found, is on index cards. The book should have come with several marker ribbons, but you can put those in yourself. The Ancient Greeks have written some great things for us. Now, it's time for us to return the favor. 'Dickey! 10 of 10 people found the following review helpful. I simply cannot say how much I loved this book By nicol s. I simply cannot say how much I loved this book. I am a 1st year PhD student in Religious Studies, and since I work continuously on Byzantine sources I need to keep my Greek at the highest level possible. I feel that this book got me one step closer to proficiency in ancient Greek. I have always found it hard to fill the gap between the level that one can reach, let's say, at the end of the second volume of Athenaze and the actual literature, but I think that with this book I made it. Although I still cannot read quickly the hardest pages of Greek literature at first sight, I feel that after completing my class in Greek composition with this book I am definitely closer to that goal. The book helps to internalize some (I'd say a significant part) of the most complex syntactical structures of Greek, giving to the reader a deeper understanding of the nuances of the various modes and tenses. Just do what she says - learn the words, work two chapters per week, do the homework attentively, and don't give up: , !

Why learn to write in a dead language? Because a really good understanding of a language can only be attained by using it actively. Unlike earlier textbooks aimed at schoolboys, this work addresses modern adults who want to understand concepts fully as they learn. Drawing on recent scholarship where appropriate and assuming no prior background except some reading knowledge of Greek, the course combines a structured review of paradigms and vocabulary with clear and comprehensive explanations of the rules of Greek syntax. Large numbers of exercises are provided, both with and without key: a complete set of cumulative exercises and another set of non-cumulative exercises for those who prefer to dip into specific sections. The exercises include, as well as English sentences and paragraphs for translation, Greek sentences and passages for translation, analysis, and manipulation. A full English-Greek vocabulary and list of principal parts are included.

"Eleanor Dickey's book is nothing short of a complete, stand-alone Greek prose composition course, one that touches on the sorts of skills and practice found in recent studies to be essential to language acquisition: alternating composition with reading and analysis of sentences in the target language, constant self-testing, engaging students' recall, interleaving various types of exercises, regularly revisiting common structures, and recontextualizing important skills. There is simply no other Greek prose composition book like it." Ryan C. Fowler, Franklin and Marshall College, Pennsylvania "Dickey's book satisfies a longstanding need for a serious, comprehensive textbook in Greek prose composition. Indeed, until now, teachers of Greek composition have had to rely on antiquated primers more than a century old, often geared to very young students rather than those at University level. Dickey's book offers students both basic and complex grammar review, and then gradually shows them how to think about style as well. Written in lucid, contemporary prose, with a variety of exercises systematically presented, this book will surely become the standard choice of our time for teaching Greek prose composition and style." Ralph M. Rosen, University of Pennsylvania "This is the book on Greek syntax that every teacher of Greek composition has always wanted. After using earlier versions of it in class over the years, I have to express my full satisfaction because each part serves entirely the needs of both students and their instructors. Students have at their disposal exercises that can be done in class, others that can be assigned as homework and more that can be used for extra practice. The ten exercises in each lesson that are in the answer key can also be useful when a student has to miss a class. At the end, students are fully prepared to proceed to a higher stage of learning how to compose passages in the style of a certain Greek author." Raffaella Cribiore, New York University "A pragmatic and hands-on textbook which will be of great value to those seeking to deepen their linguistic skills by back-translation." Martin Revermann, University of Toronto "Dickey dedicates this book to her students, and this devotion to students can be felt on every page. The choices made, the added details, the streamlined exercises all betray her thoughtful care and genuine concern for the student's experience. Witnessing my own students work through this book proved my original impressions about it: the students not only quickly improved and mastered the material despite its challenges, but clearly enjoyed doing so. But the best news of all may be that with the book's partial answer key and clear instructions, no student needs to wait until the class is on offer at their (or some nearby) university: just go buy the book, get to work, and enjoy it.' Stephen Kidd, Bryn Mawr Classical About the Author Eleanor Dickey has taught Greek in the University of Ottawa, Columbia University, New York, the University of Oxford and the University of Exeter, and is currently Professor of Classics at the University of Reading and a Fellow of the British Academy. She is an expert on Greek and Latin linguistics and has published more than eighty scholarly works, including books on Greek forms of address, Latin forms of address, ancient Greek

scholarship, and the Colloquia of the Hermeneumata Pseudodositheana (an ancient Latin and Greek textbook).