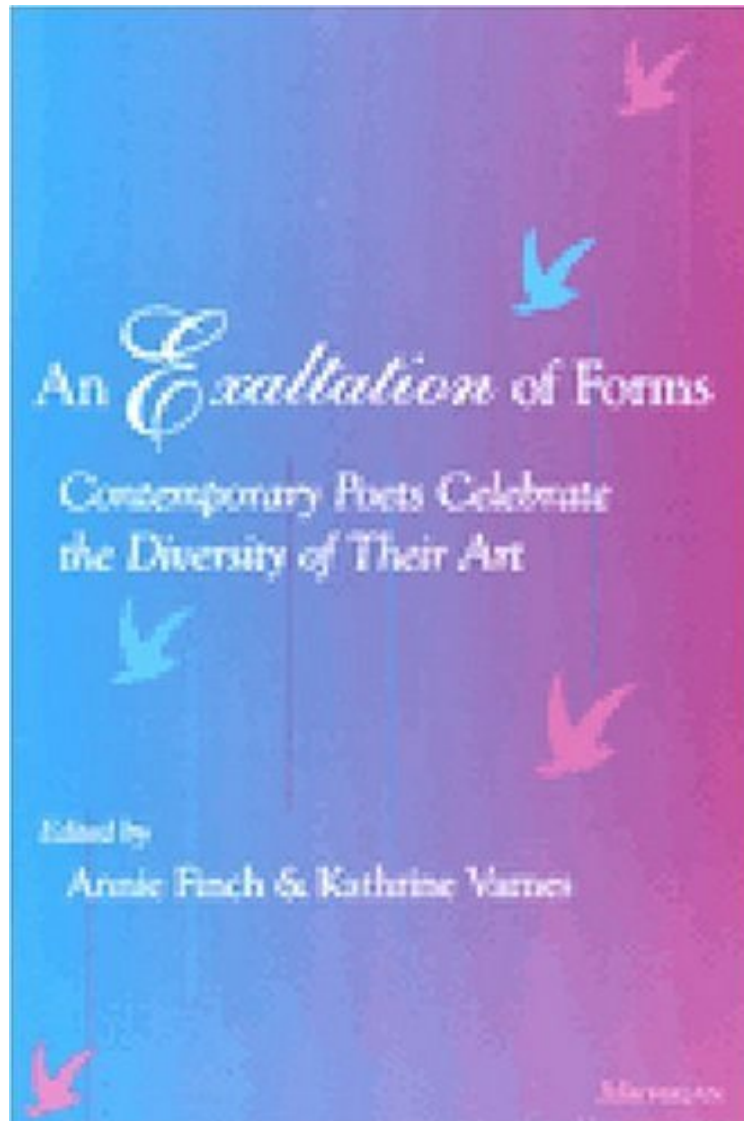


[Ebook pdf] An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art

An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art

Annie Ridley Crane Finch, Kathrine Lore Varnes
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At once handbook, reader, and guide to the literary tastes and wisdom of poets, *An Exaltation of Forms* is an indispensable resource certain to find a dedicated audience among poetry lovers. The editors invited over fifty contemporary poets to select a poetic meter, stanza, or form, describe it, recount its history, and provide favorite examples. The essays represent a remarkably diverse range of literary styles and approaches, and show how the forms of contemporary English-language poetry derive from a wealth of different traditions.

Language NotesText: EnglishFrom the AuthorWhen I started to edit *An Exaltation of Forms*, everyone thought my vision for the book was a revolutionary idea: to invite performance poets, free verse poets, metrical poets, and exploratory poets together into one book to talk about what form meant to them and to provide discussion and examples of their favorite forms. It took eight years to edit the book, and by the time we were done, everyone thought the idea made complete sense. It is still the only book of its kind, and I hear constantly from people who use it in teaching or in their own writing and find it irreplaceable.About the AuthorAnnie Finch's books of poetry include *Eve*, *Calendars*, and *Spells: New and Selected Poems*. Her poetry has appeared in the *Penguin Anthology of Twentieth-Century Poetry* and onstage at Carnegie Hall. She is also the author of many books about poetry including *A Poet's Craft: A Comprehensive Guide to Making and Sharing Your Poetry*. More at anniefinch.com.