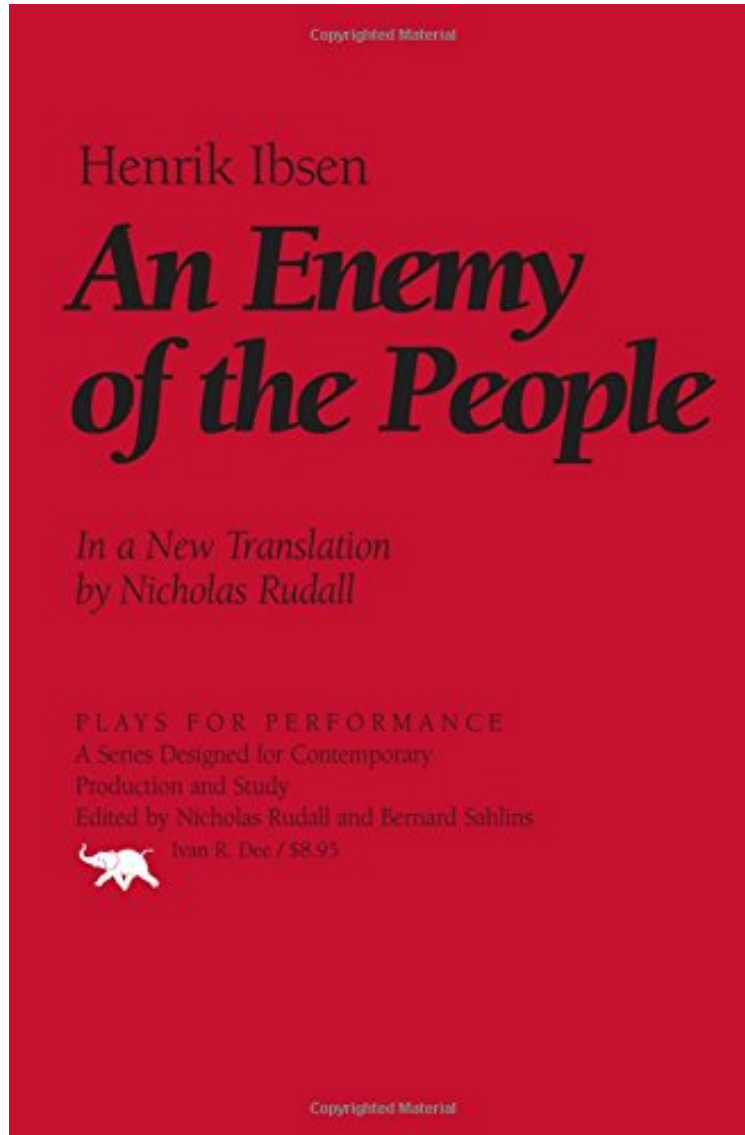


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An Enemy of the People (Plays for Performance Series)

Henrik Ibsen

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Nicholas Rudall, whose acclaimed translations of Ibsen and the Greek classic playwrights have brought a fresh perspective to the American theater, turns his talents to one of the Norwegian dramatist's most provocative plays. In a rebuke to the Victorian notion of community as well as to the blessings of democracy, Ibsen creates a situation in which one man must stand alone to face the forces allied against him. In a coastal town, a community-minded physician has promoted the development of public baths in order to attract tourists. When he discovers that the water supply for the baths is contaminated and attempts to publicize the failing and correct it, he and his family are all but driven out of the town he was trying to save.

A new translation by Nicholas Rudall brings fresh perspective to Ibsen's drama. (Publishers Weekly) About the Author Nicholas Rudall is co-editor, with Bernard Sahlins, of the Plays for Performance series published by Ivan R. Dee. He is an actor, director, and former artistic director of the Court Theatre at the University of Chicago as well as emeritus professor of classics at the University. He lives in Chicago.