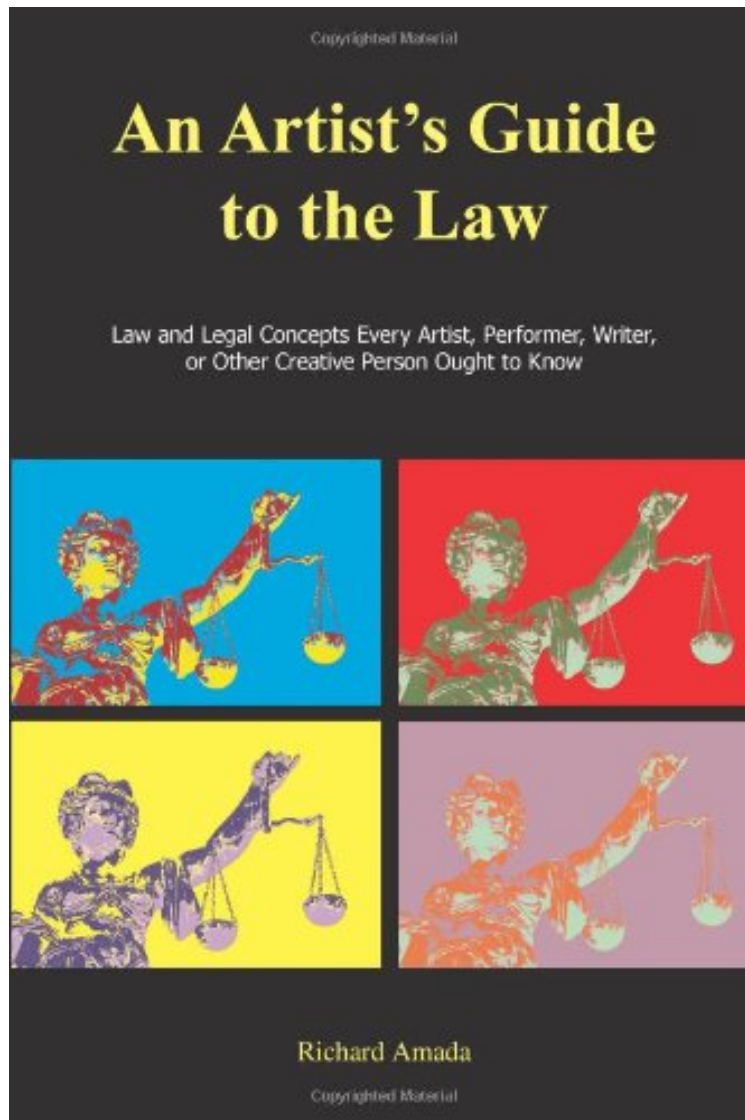


(Download) An Artist's Guide to the Law

## An Artist's Guide to the Law

*Richard Amada*

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**Richard Amada : An Artist's Guide to the Law** before purchasing it in order to gage whether or not it would be worth my time, and all praised An Artist's Guide to the Law:

0 of 0 people found the following review helpful. Well Written and UnderstandableBy CustomerRichard writes with clarity and a style that allows difficult concepts to be relatively easy to understood. He has a logical approach that makes things follow a progression of complexity. He answers questions that occur to me in the process of explaining.0 of 0 people found the following review helpful. This will help.By BrandyOh this author is good! I expected it to pretty dry reading, but he writes in such a fashion that I found myself avidly absorbing every word! Extremely useful,

informative, and entirely accurate! The author uses exact excerpts from actual current laws, and individual cases of renown with proper annotations. The paperback version is even small enough to fit in a medium sized purse for easy convenience.

A guide to legal issues that relate to artists, writers, and other creative people, such as copyright, fair use, free speech, and other key legal concerns important to US artists. Includes discussion of landmark cases for reference. The book is divided into seven chapters with the following titles: 1. What does the artist own? 2. What is the artist selling? 3. What can and cant the artist use? 4. What is the artist allowed and not allowed to say? 5. How does the artist protect intellectual property? 6. What contracts does the artist make? 7. What happens to art when the artist no longer possesses it?

Author Rich Amada has done a remarkable job in de-mystifying the legal system and basic law for creative types. Amada has written this work in a very clear and even humorous manner, making it a surprisingly easy, quick read. Anyone can readily understand the basics to how to protect ones work and potentially maximize profits from creative labor after reading Amadas book. - Andy Rodriguez, New Phoenix Filmworks When it comes to relevant matters of the law, we artists often dont know what we dont know: Rich Amadas book takes care of that. Richs background as a successful playwright and his expertise as a lawyer bring a unique depth and perspective to the subject. This journey through the labyrinth of the law is paved with abundant examples and well lit by Richs sense of humor. An Artists Guide to the Law is a reference book that belongs on the writers shelf next to the Thesaurus and The Complete Works of Shakespeare. - Ernie Joselovitz, President, Playwrights Forum