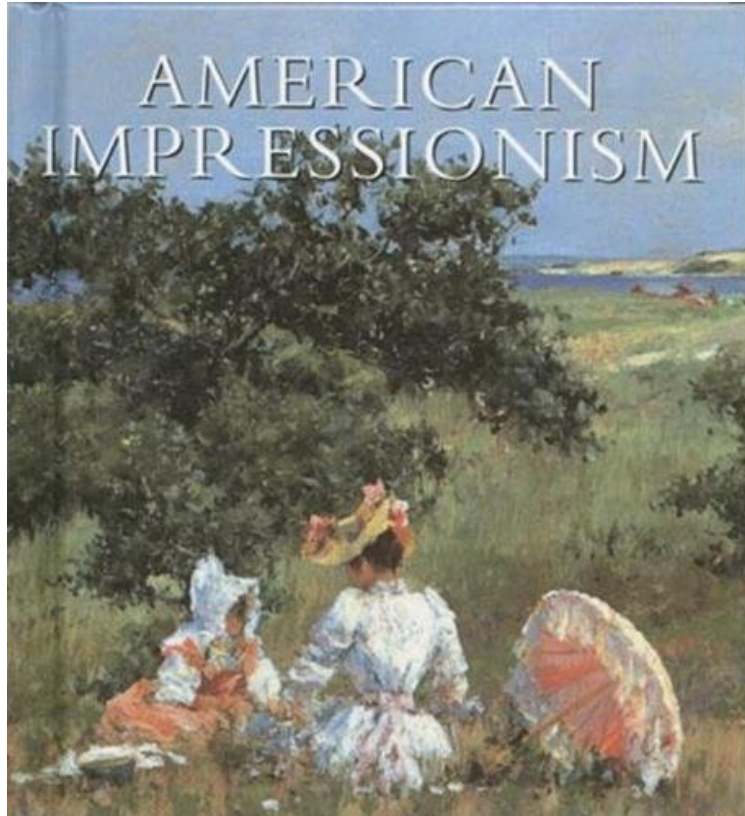


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American Impressionism (Tiny Folio)

William H. Gerdts

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William H. Gerdts : American Impressionism (Tiny Folio) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Impressionism (Tiny Folio):

1 of 1 people found the following review helpful. Snacker's Field Guide to American ImpressionismBy C. L. KingsleyI spent most of last summer wandering from one Impressionist exhibit to another, including a day trip to Old Lyme, CT. This little book provided a grand overview of what I was viewing. Because it's written in sections, split by geographical location of the art groups as well as time frames, this makes an excellent "car book" for those who, like me, enjoy bringing a book to lunch. In a well-run restaurant, you can just about read the section's text and look at the illustrations between placing your order and receiving it.0 of 0 people found the following review helpful. Five StarsBy susan smithnice gift item too.3 of 3 people found the following review helpful. A Treasure of this art form in an affordable packageBy bas bleuI purchased this little gem on American Impressionism at my local museum store. I was stunned and thrilled with the huge amount of artists examples, over 400. There were hundreds of breathtaking "paintings" I have never seen. So, I looked for another copy on and ordered it immediately. The art included in this little volume is so beautiful, I want to take one of the books apart and use the photos in my personal scrapbooks and journals. The other volume will be on my coffee table for all to enjoy.The subject matter of the "paintings" ranges from people in a variety of every day pursuits, including many out door themes, seashore, subjects involved in introspective pursuits like reading, day dreaming, holding a pet. I could write a review several pages long and not

cover all the different types of subjects the "paintings" depict. As a lover of art and impressionism I feel I have found a treasure in this thorough little edition. I can't imagine anyone being disappointed in this little book. There is also a full size edition of this book, I just don't have the budget to justify the cost, although I feel it would absolutely be worth the price and would love to have the larger pictures.

This exquisite little volume will satisfy the ever-growing passion for American Impressionism. The concise text written by Dr. William H. Gerds, the preeminent scholar in the field provides a vivid summary, starting with the roots of American Impressionism and its relationship to French Impressionism. The book then recounts how American Impressionism progressed from an avant-garde aesthetic assaulted by critics to its years of triumph and its diverse manifestations throughout the country. All of the master works are here in full color, from Childe Hassam's sun-drenched gardens to John Twachtman's snow-silenced landscapes, from Edmund Tarbell's coolly elegant ladies in dim, luxurious interiors to Frederick Frieseke's light-dappled nudes. With its wealth of breathtaking illustrations, American Impressionism offers lasting pleasure to anyone beguiled by the loveliness of this incomparable style.

About the Author William H. Gerds has written extensively on American Impressionism and related topics. He is Professor of Art History at the Graduate School of the City University of New York.