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Delano Greenidge-Copprue

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Delano Greenidge-Copprue : American Humors: Reading Jazz in United States Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised American Humors: Reading Jazz in United States Literature:

Herman Melville's Moby-Dick a jazz novel? NathanielHawthorne as playful as Charlie Bird Parker? MarkTwain and Ralph Ellison trading twelves, across thegulf of time, on the "American" character? These arejust some of the

questions explored in *American Humors*. Beginning with Hawthorne and ending with Toni Morrison, this book offers a jazz-inflected tour of the literary history of the United States. Along the way, we see how American writers extend the achievements of their literary ancestors; we see the well-springs of the creative process; we see how the insistence upon improvisation becomes the foundation for a national art form and way of life. With the nineteenth-century American Renaissance and the twentieth-century Harlem Renaissance serving as bookends, *American Humors* investigates the varied hues and frequencies of art and experience in the United States and the global context.

About the Author Delano Greenidge-Copprue earned his PhD in English and Comparative Literature at Columbia University in the City of New York and teaches humanities at the Manhattan School of Music.