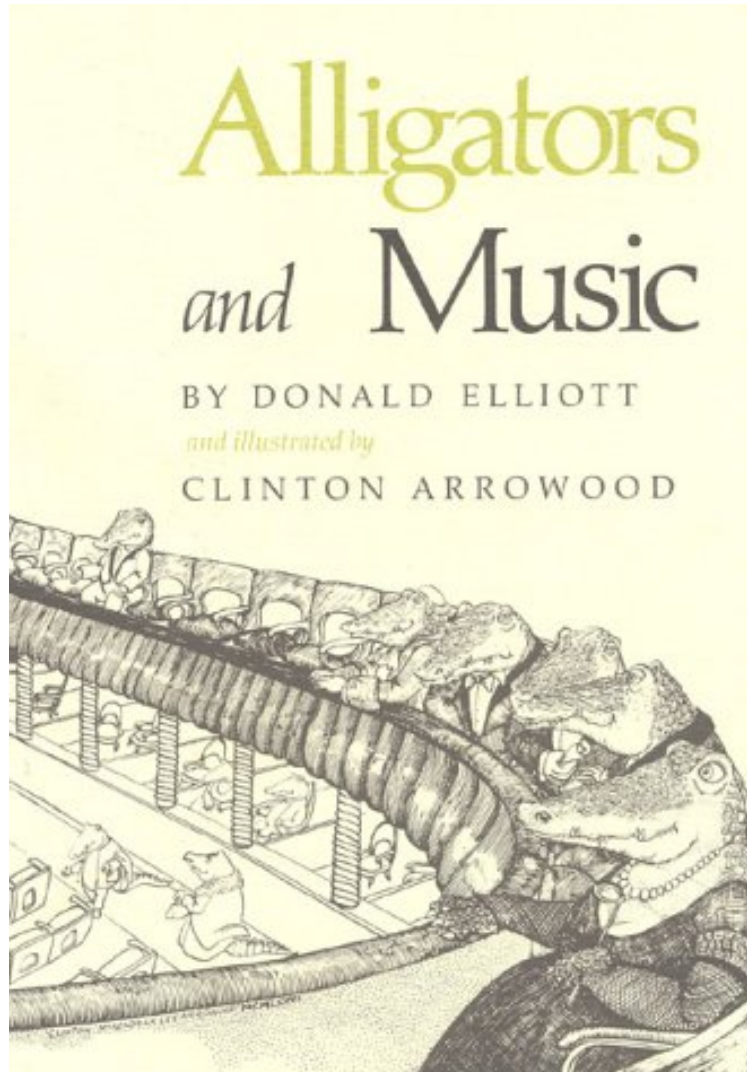


(Mobile book) Alligators and Music

Alligators and Music

Donald L. Elliott

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Donald L. Elliott : Alligators and Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Alligators and Music:

0 of 0 people found the following review helpful. Also a great companion book to the "Frogs and the Ballet"By jennyDarling book...Also a great companion book to the "Frogs and the Ballet"...illustrations are fabulous and information is clear and charming. Perfect for older children as well as adults with a whimsical sense of humor.0 of 0 people found the following review helpful. Five StarsBy KatherineGreat Product. Arrived in perfect condition!2 of 2 people found the following review helpful. A Treasure!By DonnaI originally stumbled across this book in a dusty section of a university library. It hadn't been checked out in years. I checked it out several times over the next couple

years. Then I received my own copy as a gift. As a musician, I was drawn to (and amazed by) the accuracy of the illustrations of the instruments and the accuracy of the descriptions of the personalities of the musicians that tend to choose each instrument. Every instrument was presented as appealing and important. As a bassist, I appreciate that the strings are not grouped as one. Although they are similar, each has a different personality. Since strings are the largest part of the symphony, it is a disservice to not help children understand that they are different. As a teacher, I was drawn to the fun of each representation. I was also drawn to the lack of physical stereotyping for each musician. I wish this book was read in every elementary school. It should be a staple for helping introduce children to the various instruments of the symphony. I would like to see this book available on , again. I would like to see it available for the Kindle and as an ePub. The original drawings would even show up well on an e-Reader since they were originally done as pen and ink.

Whimsical animals introduce children and fun loving adults to all instruments.

"I defy anyone to resist Arrowood's illustrations. He use alligators to play the instruments-which incidentally, are accurately enough drawn to satisfy the most curious child of any age." -- Chicago Tribune Book World "The results are as absurd-and as charming-as Babar the elephant enjoying the Comedie Francaise." (Time)

AUTHOR_OTHER_BOOKS: Frogs and the Ballet, Lambs' Tales from Great Operas -- Time