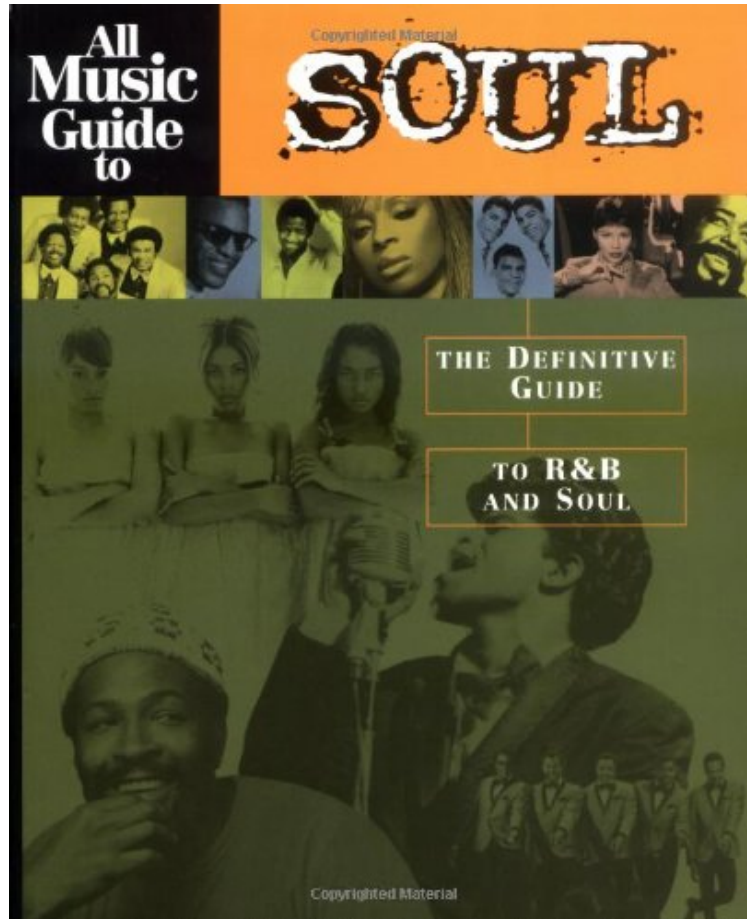


(Mobile book) All Music Guide to Soul: The Definitive Guide to RB and Soul

## All Music Guide to Soul: The Definitive Guide to RB and Soul

*Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine*  
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#521118 in Books Backbeat Books 2003-06 2003-08-01Original language:EnglishPDF # 1 9.25 x 1.80 x 7.52l, 3.45 #File Name: 0879307447900 pages | File size: 45.Mb

**Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine : All Music Guide to Soul: The Definitive Guide to RB and Soul** before purchasing it in order to gage whether or not it would be worth my time, and all praised All Music Guide to Soul: The Definitive Guide to RB and Soul:

1 of 1 people found the following review helpful. Keep this beside your iPod!By Doc W8This is a great book, but not what I would call definitive. For the big stars and record labels there are wonderful entries. But there are lots of small labels and artists not included, especially from the doo-wop and sweet song era, (1950's to about 1964) which is my favorite period for R B. I do love the recommendations for what to listen to first for an artist or group you're unfamiliar with. I'd like to see Reggae and Lovers Rock, as well as sampling of songs by other artists, along with "covers" of songs dealt with in a similar format someday. One great feature of my online music service is that I can ask for a song title, such as "I do love you" originally by Billy Stewart, and get all the later "covers" of that song. Overall, this is a book to dip into time after time, and to create playlists from. Also, pictures of the artists would have been a nice addition.0 of 0 people found the following review helpful. My go-to reference for new 60's-70's RB purchasesBy Larry W. CollinsI love 60's -70's Rb (although I'll listen to, and collect, recordings that I consider to be in keeping with

that era's sound/style that were recorded either before or after that time) and the majority of my RB collection is centered around that time, about 90% or so, but after years of focusing on that era the majority of what I wanted to collect I owned. I began to pursue recordings that I was unfamiliar with, which was difficult because I was (heh, heh) unfamiliar with them and didn't want to waste a lot of money on hit or miss purchases. I had ordered this book years before my RB collecting drought began (like, 2009 or something) and because of its huge size was too intimidated to utilize it. I recently came back to it after getting tired of web sites that gave the same ol' artists and recordings I was already familiar with. Right from the start of my usage of this book I was making purchases of recordings that fit right in with my collection and widened its scope of what the music of the 60's/70's was all about. Because of this book the amount of purchases of great recordings and the familiarization artists from that era previously unfamiliar or little known (which would make them "new" to me) has increased my enjoyment of RB music listening immeasurably. It's now the go-to book for me when I feel a yearning for something new (yet truly old school) to add to my collection. I believe that any person that purchases and then utilizes this book in regards to collecting RB music will be greatly rewarded, collection and music listening wise. This book proved to me something that I always thought was so; there's plenty of great recordings left for me to discover from my day (70's) and I believe that anyone purchasing it will feel the same about their target eras (if you have one) or else their style and/or preference of RB. Last but not least, it also makes great historical reading. 0 of 0 people found the following review helpful. Five Stars By James A. Wallace II Almost new at a great price.

This comprehensive guide is a must-have for the legions of fans of the perennially popular music known as rhythm and blues. The latest in the definitive All Music Guide series, All Music Guide to Soul offers entertaining and informative reviews that lead readers to the best recordings by their favorite artists and help them find new music to explore. Informative biographies, essays, and "music maps" trace soul's growth from its roots in blues and gospel and its flowering in Memphis and Motown to its many branches today. Complete discographies note bootlegs, important out-of-print albums, and import-only releases.