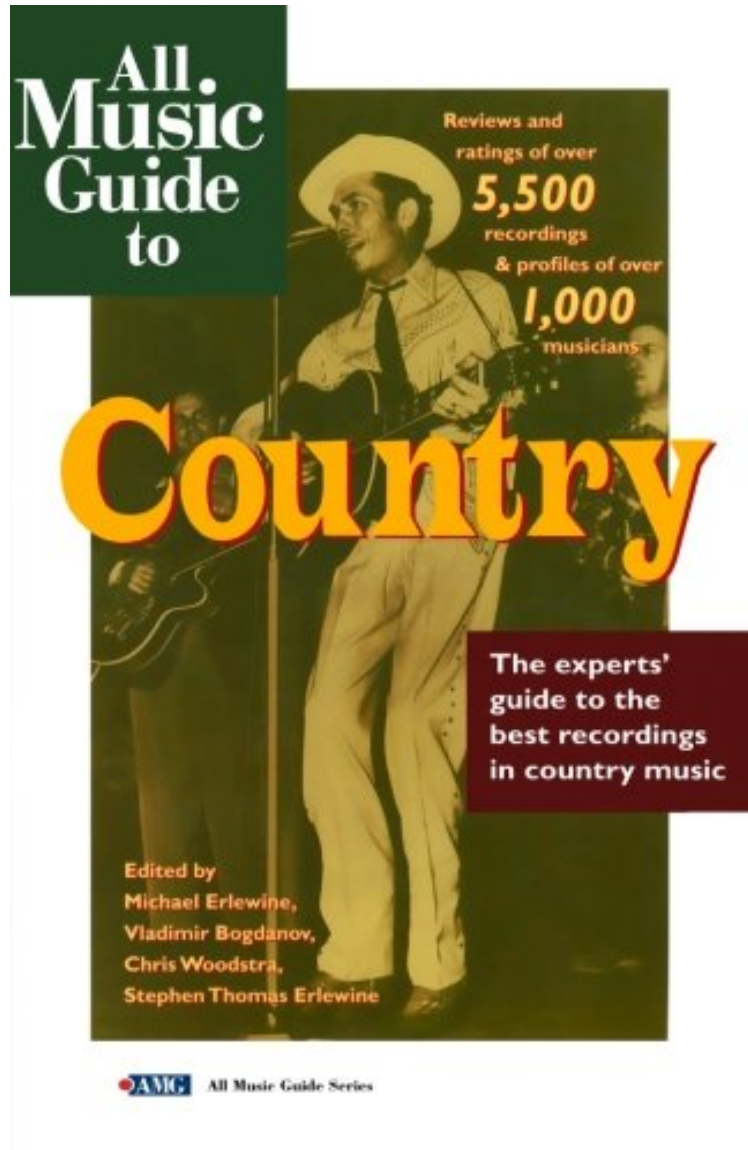


# All Music Guide to Country: The Experts' Guide to the Best Country Recordings

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#2346497 in Books Backbeat Books 1997-06-01 1997-06-01 Original language: English PDF # 1 9.25 x 1.45 x 6.00l, 2.01 #File Name: 0879304758640 pages | File size: 65.Mb

**From Brand: Backbeat Books : All Music Guide to Country: The Experts' Guide to the Best Country Recordings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised All Music Guide to Country: The Experts' Guide to the Best Country Recordings:

0 of 0 people found the following review helpful. she lovedBy Bears Old WifeGift for friend, she loved it0 of 0 people

found the following review helpful. great book  
By ken rodgers  
I got this book to help me find performances that were worth listening to and singers that I might not have heard of. It's been working so far.  
4 of 4 people found the following review helpful. A Good Effort  
By Mark K. Mcdonough  
I'm a big fan of this series, which is prized among buffs for its reliable and informative album ratings. This volume gets big points for unusually inclusive coverage, which makes sense for the "big tent" that is country music. We get everything from rockabilly to country-oriented rock acts to straight-up honky tonk. Also, you get good coverage of some fairly obscure artists (finally, Michael Hurley in a reference book!).  
Complaints? I've got a few. The editing in this volume is not up to the series' usual standards. Some of the biographical sketches are sloppily written and some artists seem to have been left out unintentionally (for example, Area Code 615 is mentioned many times in the text, but doesn't get an entry). Also, as long as I'm complaining, some of the decisions about who to include are a little loopy -- the Grateful Dead but not John Prine? And music reference books go stale fast -- the latest entries in this one are from mid 1996, so a new edition is called for.  
With all that said, I spent half the night reading through this one, promising myself that I'd go to sleep after I read just one more entry... If you're anything more than the most casual country fan, you need this book.

(Book). The only complete guide to country music, performers and first-rate recordings, this easy-to-use book leads country lovers to the cream of the crop in all styles, from the 1920s hillbilly music to today's crossover craze with rock and pop. Covers over 1,000 artists and more than 5,500 of their best albums.

From the Back Cover  
For country music fans everywhere, this is a comprehensive guide to the entire spectrum of the music, from string bands and old-timey country, to new traditionalists, alternative country, and today's Nashville superstars. A wealth of great country music has been made over the course of the 20th century, but unfortunately that music hasn't always been well presented. Country has a history of poorly assembled studio albums, quickly recorded cash-in albums, budget-priced compilations, and rerecordings. This book helps listeners to sort through all of this and find the best recordings of old favorites, as well as to discover some great music they may not have heard before. The All Music Guide to Country points out which albums have all the original recordings, which budget-line collections are actually worth acquiring, and which old records are worth a search. Designed for devoted country fans and newcomers alike, this book is packed with fascinating and informative features, including biographies of more than 1,000 artists and groups, providing thorough and concise overviews of their careers; reviews and ratings of the best recordings of each performer more than 5,500 in all; historical essays and "music maps" charting the roots and evolution of country music, its styles, instruments, key artists, and more; and country resources, including book reviews, magazine listings, online sites, and mail-order sources.