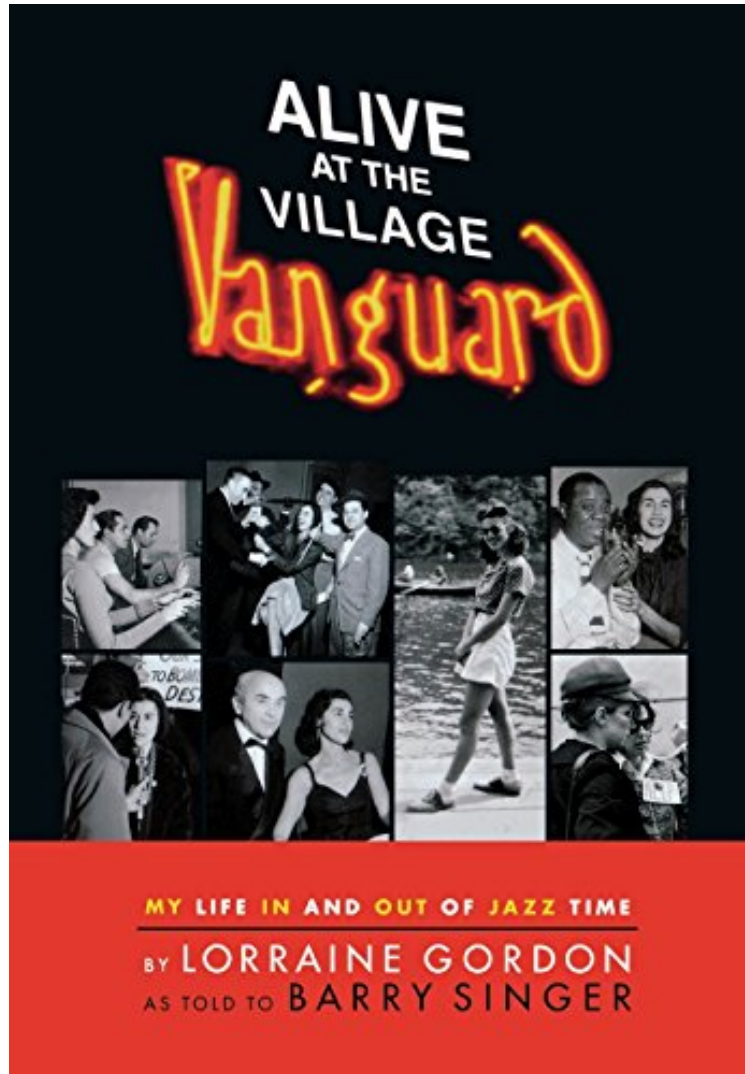


[Download ebook] Alive at the Village Vanguard: My Life In and Out of Jazz Time

Alive at the Village Vanguard: My Life In and Out of Jazz Time

Lorraine Gordon, Barry Singer

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#1257416 in Books Hal Leonard 2006-10-01 2006-10-01 Original language: English PDF # 1 9.30 x .84 x 6.001, 1.28 #File Name: 0634073990288 pages288 PagesMy Life In and Out of Jazz Time Author: Barry Singer , Lorraine Gordon 9.30 x 6 | File size: 48.Mb

Lorraine Gordon, Barry Singer : Alive at the Village Vanguard: My Life In and Out of Jazz Time before purchasing it in order to gage whether or not it would be worth my time, and all praised Alive at the Village Vanguard: My Life In and Out of Jazz Time:

0 of 0 people found the following review helpful. A jazz fan could not imagine a better life than Gordon's By Scott Albin Lorraine Gordon was drawn to jazz at an early age, helping form a Hot Club in her hometown of Newark, NJ while still a teenager. She went on to marry Blue Note Records founder Alfred Lion in 1943, and worked alongside him for seven years before they divorced. Her second husband was Max Gordon, then the owner of both the Blue

Angel and Village Vanguard nightclubs. Upon Max's death in 1989, Lorraine took over the daily running of the Vanguard, which she continues to do--now in a more limited capacity--to this day. This is the autobiography of a strong-willed wife, mother, activist, hard worker, and jazz lover and booster, who never let being a woman deter her from striving to reach certain goals and objectives. Frank, fascinating, and revealing, and told in an appealing conversational style, this book should be read in conjunction with Max Gordon's own 1982 autobiography, *Live at the Village Vanguard*. 0 of 0 people found the following review helpful. Five Stars By Sue Edmonson Great gift 0 of 0 people found the following review helpful. Five Stars By Irish lad fabulous history and site

(Book). Jazz fans get the inside story of New York's legendary club. At age 83, Lorraine Gordon is a jazz icon who has lived more than a few lives: downtown bohemian, uptown grande dame, music business pioneer, wife, lover, mother, and finally at a point when most women her age were just settling into grandmotherhood owner of the most famous jazz club in the world, the Village Vanguard. The trajectory of her journey has been remarkable. The details are a Jackson Pollock-like swirl of fierce colors shot through with larger-than-life creative figures: not just jazz figures but luminaries from every point on the political, social and entertainment spectrum: from Mike Nichols, Elaine May, Miles Davis and Thelonious Monk to Lenny Bruce, Norman Mailer and Barbra Streisand. * The legendary Village Vanguard has been an international jazz mecca since 1935. According to *New York Magazine*, "A musician hasn't truly arrived in the jazz world until he's played at the 'Carnegie Hall of Cool,' the Village Vanguard." * There have been over 100 "Live at the Village Vanguard" recordings by premier artists from John Coltrane to Wynton Marsalis.

A must-read for anyone who follows jazz...this short, fascinating memoir reveals that rare avis--a club owner with a great ear for music and real sympathy for musicians. --Seattle Times 2007 ASCAP Deems Taylor Award Winner The ASCAP Deems Taylor Awards program recognizes books, articles, broadcasts and websites on the subject of music selected for their excellence. The Awards were established in 1967 to honor the memory of composer/critic/commentator Deems Taylor who died in 1966 after a distinguished career that included six years as President of ASCAP. --The American Society of Composers, Authors, and Publishers