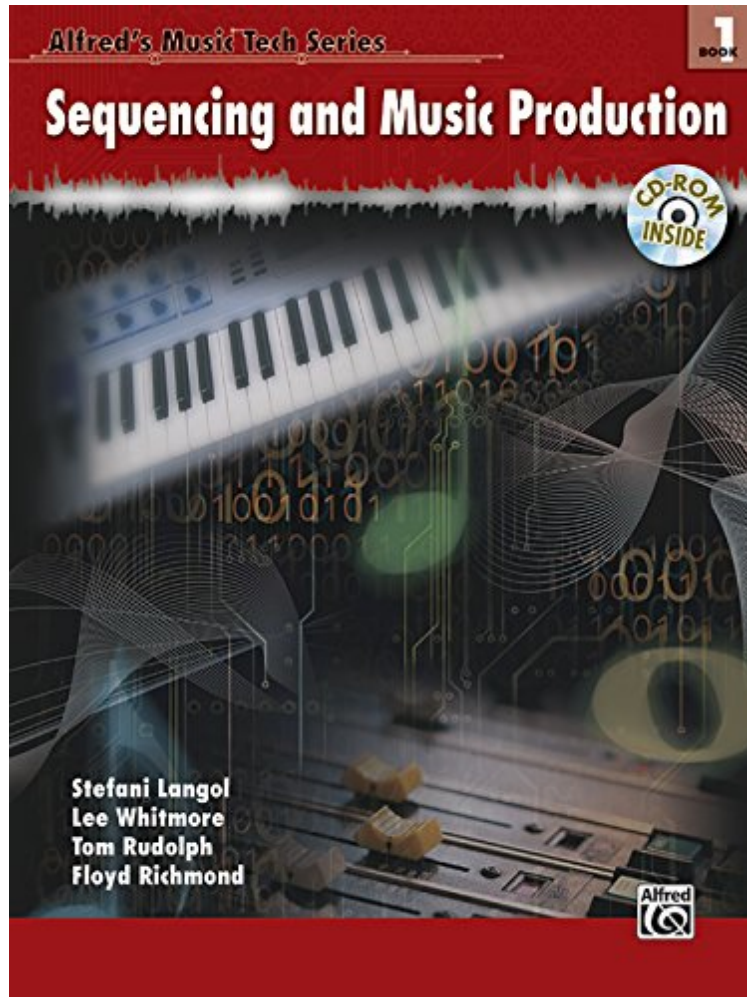


[E-BOOK] Alfred's MusicTech, Bk 1: Sequencing, Book CD-ROM (Alfred's MusicTech Series)

## Alfred's MusicTech, Bk 1: Sequencing, Book CD-ROM (Alfred's MusicTech Series)

*Stefani Langol, Lee Whitmore, Thomas E Rudolph, Floyd Richmond*  
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#1828193 in Books Alfred Music 2007-09-01 Original language: English PDF # 1 .17 x 8.77 x 11.83l, .47  
#File Name: 073904077456 pages Satisfaction Ensured Design is stylish and innovative. Functionality that is  
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**Stefani Langol, Lee Whitmore, Thomas E Rudolph, Floyd Richmond : Alfred's MusicTech, Bk 1: Sequencing, Book CD-ROM (Alfred's MusicTech Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred's MusicTech, Bk 1: Sequencing, Book CD-ROM (Alfred's MusicTech Series):

0 of 0 people found the following review helpful. Great Product But Incomplete By Nikoli Gogol This book is an excellent introduction to MIDI, sequencing, song arrangement, sampling, use of audio and MIDI tracks, and other basic information that serves as a foundation of either home recording or of using synthesizers. You will find this book easy to follow particularly if you are new to any of these topics. There are copious illustrations and simple

instructions. The layout of the book is in the format of lessons where the reader writes answers to questions or performs musical assignments drawing on the accompanying CD. The downside is that there is no key to the answers in the book. Apparently there is a teacher's manual for this book that provides answers but it would have to be bought separately. This title has "Book 1" in its title. I have not been able to find any reference to a book 2 about MIDI or sequencing in this series.

Alfred's Music Tech Series: Sequencing and Music Production is designed for late elementary to high school students, and can be used in groups or individually. No previous experience with composition or sequencing/audio recording software is required. With Sequencing and Music Production, students will: \* have a broader understanding of composing and recording music become familiar with basic tools and techniques for recording MIDI and audio\* manipulate and arrange multi-track audio\* mix their own songs Sequencing and Music Production is organized into four units, each including progressive and supplemental activities for practice and reinforcement. Topics include: Unit 2: Rhythm, Melody and MIDI Recording Unit 3: Pentatonic, Japanese Folk Song Unit 4: Build a Song