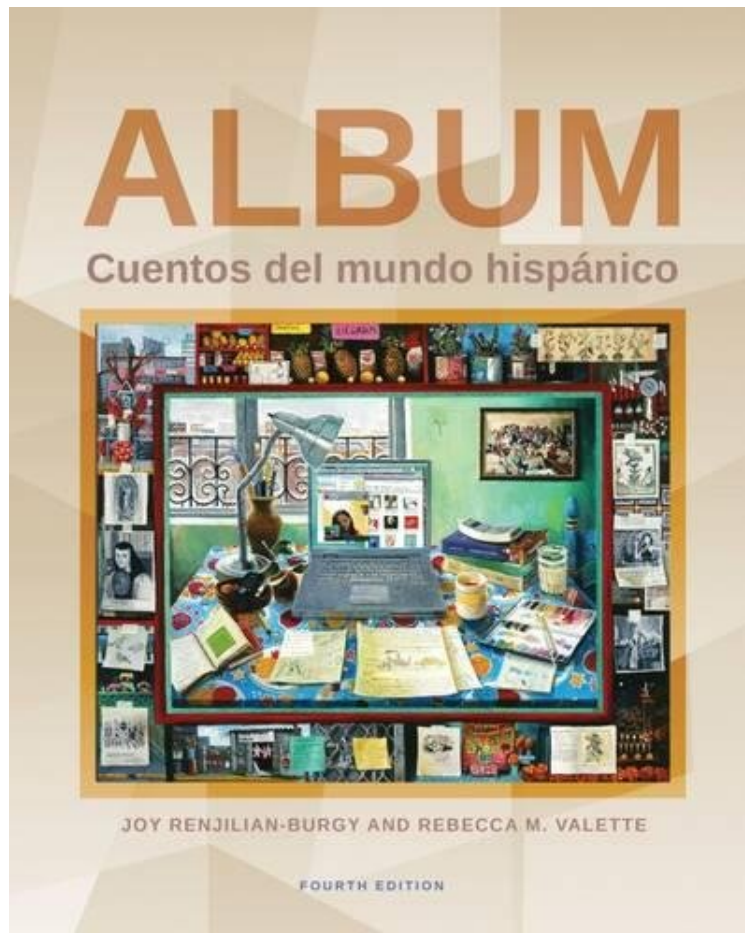


[Read ebook] Album (World Languages)

Album (World Languages)

Joy Renjilian-Burgy, Rebecca M. Valette
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#398167 in Books 2013-04-04Original language:EnglishPDF # 1 .56 x 8.00 x 10.011, 1.33 #File Name: 1133941044336 pages | File size: 57.Mb

Joy Renjilian-Burgy, Rebecca M. Valette : Album (World Languages) before purchasing it in order to gage whether or not it would be worth my time, and all praised Album (World Languages):

2 of 2 people found the following review helpful. Excellent Introductory Textbook for Spanish LiteratureBy KW2006I purchased this as a required textbook for my Spanish Literature class last summer. It is clearly designed to be used by a class or an independent study student because each of the chapters includes:*A brief biography of the author*A brief synopsis of the cultural context of the story*The story itself*Ample footnotes to explain and/or define phrases, single words, or allusions*Questions to determine whether you understood the story*Questions to practice a grammatical exercise, usually changing verb tenses*Questions for analyzing the work*Two essay questions*Group discussion questionsI think it would be best for a 200 or 300 level college course. I suppose that a great teacher in a small AP high school Spanish class could make this work, but for the most part it's really a college level book.1 of 1 people found the following review helpful. Good for a Short Class in Spanish LiteratureBy A.luebsI like this book for my two week interim class on advanced Spanish literature- short stories. I thought the content was perfect for an upper-level

college course. The stories were short but mentioned lots of different themes that are common in Latin American literature. The featured stories were written by many well-known Latin American authors. The only reason I do not give this 5 stars is because the questions following the stories are easy plot questions. Following the plot questions were some others that made the reader think a little more but overall they were more focused on the events in the story and not the themes and meanings/symbolism of events. 1 of 1 people found the following review helpful. Buyers beware! By mariposa14953 I use this in my native speaker classes and the stories are great, but be aware it does not come with the audio as it says in the description! I shipped it back because I didn't pay \$140+ for it to arrive not as described.

This best-selling reader is designed to transition students from reading highly controlled elementary-level materials to appreciating authentic literature. Written primarily in the twentieth century by authors from Spain, Latin America, and the United States, the 31 short stories in ALBUM appear in order of increasing difficulty. Many features, including generous notes and glosses and a range of varied activities, aid comprehension, encourage oral and written self-expression, and promote cooperative learning, as well as critical thinking about the selections.

Gregorio Lopez y Fuentes, Una carta a Dios. Eduardo Galeano, La mala racha. Esmeralda Santiago, Preguntas. Enrique Anderson Imbert, Sala de espera. Marjorie Agosin, Emma. Maria Manuela Dolon, Noche de fuga. Ruben Dario, El nacimiento de la col. Javier de Viana, El tiempo borra. Nellie Campobello, El general Rueda. Jorge Luis Borges, Leyenda. Marco Denevi, Apocalipsis. Claribel Alegria, La abuelita y el Puente de Oro. Octavio Paz, Prisa. Ana Maria Matute, La conciencia. Horacio Quiroga, El hijo. Francisco Jimenez, Cajas de carton. Julieta Pinto, La vieja casona. Miguel de Unamuno, Al correr los anos. Sonia Rivera-Valdes, El Beso de la Patria. Sabine Ulibarri, Mi caballo mago. Julio Cortazar, Casa tomada. Ana Maria Matute, Bernardino. Gabriel Garcia Marquez, Un dia de estos. Amalia Rendic, Un perro, un nino, la noche. Julio Cortazar, Continuidad de los parques. Juan Rulfo, No oyes ladrar los perros. Emilia Pardo Bazan, Las medias rojas. Isabel Allende, Dos palabras. Antonio Benitez Rojo, El nieto. Emilia Pardo Bazan, El decimo. Sabine Ulibarri, Un oso y un amor. Vicente Blasco Ibanez, La pared. Humberto Padro, Una sortija para mi novia. Ricardo Palma, La camisa de Margarita. About the Author Joy Renjilian-Burgy is a tenured professor at Wellesley College and former Foreign Language Director, Mellon Instructional Technology. She has served as Supervisor of Practice Teachers of World Languages, for state certification for Wellesley and Harvard, and spends much of her time teaching at Harvard University Extension School as a Visiting Lecturer in Spanish ESL. Rebecca M. Valette is a professor emeritus of Romance Languages at Boston College and past president of the American Association of Teachers of French (AATF).