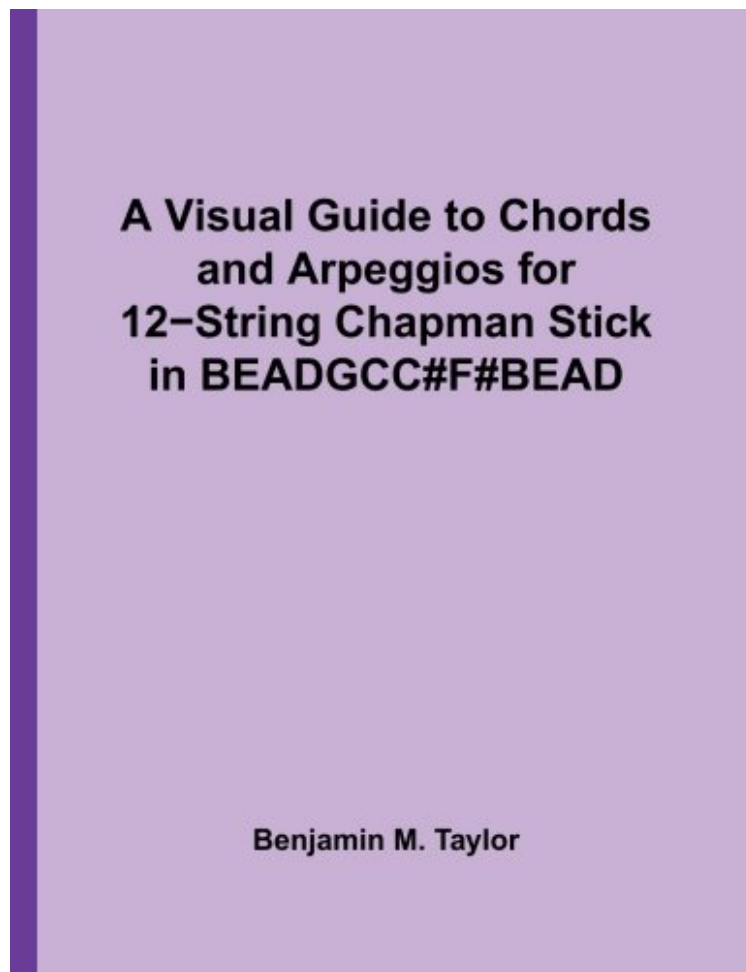


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A Visual Guide to Chords and Arpeggios 12-String Chapman Stick in BEADGCC#F#BEAD: A Reference Text for Classical, Blues and Jazz Chords/Arpeggios ... on Stringed Instruments) (Volume 42)

Benjamin M. Taylor

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There are tens of thousands of different possible chords on the Chapman-Stick in BEADGCC#F#BEAD tuning! Create your own chord shapes from over 650 easy-to-read full fingerboard diagrams covering 55 different chord types in all keys. Diagrams for more complicated chord types illustrate both the optional and essential notes. Notes are illustrated up to the position 17 semitones above the nut to allow easy visualisation of chord shapes around the octave. This book includes chords used in all types of music from classical through blues to rock and jazz and is the companion to 'A Visual Guide to Scales for 12-String Chapman Stick in BEADGCC\$\\sharp\$F\$\\sharp\$BEAD'. The 55 different chord types covered by this book include: 5 5#11 7 (no 3) aug dim maj maj7 (no 3) min sus2 sus4 6 {6/9} (no 3) 7 7b5 7sus2 7sus4 add9 aug7 dim7 maj7 min6 min7 min7#5 min7b5 min(maj7) sus2/sus4 6#11 6/9 7{#5/#9} 7{#5/b9} 7#9 7{b5/#9} 7{b5/b9} 7b9 9 9sus4 aug9 maj7#11 maj7add11 maj7{sus2/#11} maj9 min6/9 min9 min9(maj7) 13sus4 9#11 maj9#11 min11 13 13#11 13#9 13b9 maj13 maj13#11 min13