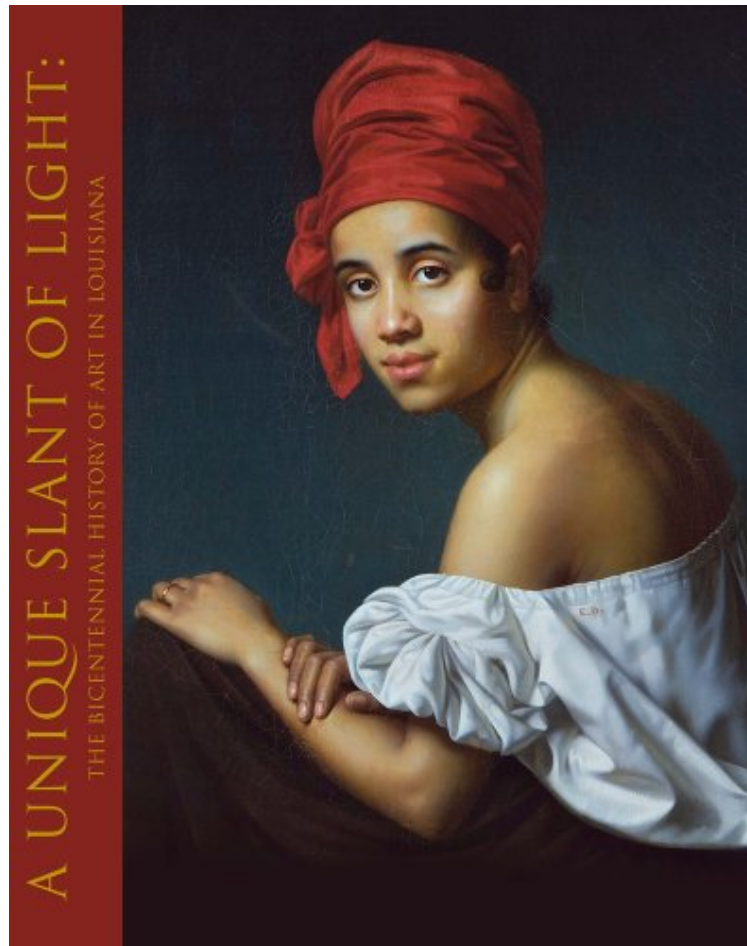


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A Unique Slant of Light: The Bicentennial History of Art in Louisiana

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From Brand: University Press of Mississippi : A Unique Slant of Light: The Bicentennial History of Art in Louisiana before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Unique Slant of Light: The Bicentennial History of Art in Louisiana:

2 of 2 people found the following review helpful. Every Louisiana Native who loves art history should own a copy! By Winford Being a native of Louisiana, this book definitely sums up the history of art in The Pelican State. This book is well made the pics are rich in color. I wish I had this book while I was in school for Louisiana history. This will be a great addition to my coffee table! 5 of 5 people found the following review helpful. Excellent Collection of Art from a Art Rich State By Norma E. Lake Unless you are from Louisiana, and I am not, you might not be aware of how steeped in all the arts it is. Music always gets the headlines, but in this book, art shows how exceptionally talented Louisiana is. From its earliest history to today the artists of Louisiana soak up the rich settings, breathe the air full of flower and

spices and mix with an exotic and beautiful people. All of this abundance is shown in this wonderful book.

A Unique Slant of Light: The Bicentennial History of Art in Louisiana is a handsome, unprecedented, commemorative hardcover edition limited to approximately 3,000 copies. This large-format volume encompasses 450 color pages featuring approximately 275 artists and photographers. For art collectors and enthusiasts, for followers of Louisiana history, and for keepers of Louisiana pride, this dazzling book is testimony to the state's vibrant artistic culture. Coeditors are Michael Sartisky, PhD, president of the Louisiana Endowment for the Humanities, and J. Richard Gruber, PhD, director emeritus of the Ogden Museum of Southern Art; John R. Kemp, former deputy director of the LEH, is serving as associate editor. Written by scholars from around the country, the entries include all genres (painting, sculpture, photography, folk art, decorative art, furniture) and periods, from colonial to contemporary. Private collections and major archives such as the Ogden Museum of Southern Art, the Louisiana State Museum, the Historic New Orleans Collection, and the Louisiana State University Museum of Art, among others, contribute a comprehensive library of images. Every entry in the book will be linked to fully articulated entries on each artist and genre in KnowLA: The Digital Encyclopedia of Louisiana History and Culture (www.knowla.org), which also will have the capacity to include a much more extensive image gallery for each artist and genre.

From the Inside Flap A lushly illustrated celebration of two centuries of creative work from Louisiana. About the Author: Michael Sartisky is the president of the Louisiana Endowment for the Humanities. J. Richard Gruber is director emeritus of the Ogden Museum of Southern Art. John R. Kemp is former deputy director of the Louisiana Endowment for the Humanities.