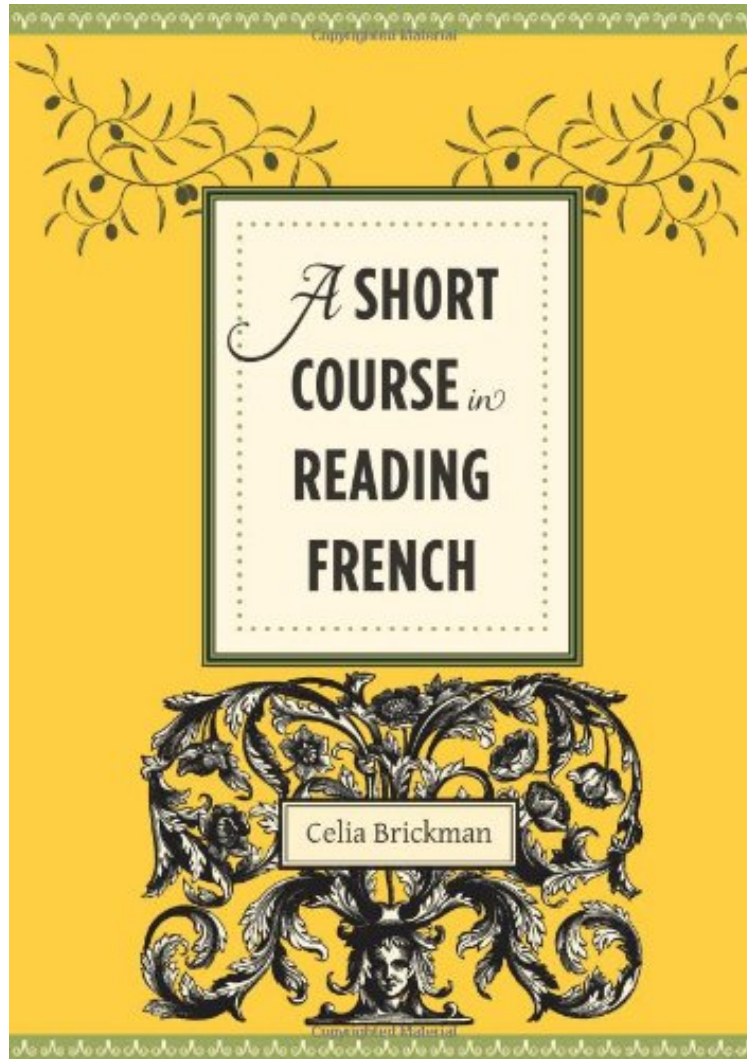


(Download free ebook) A Short Course in Reading French

## A Short Course in Reading French

*Celia Brickman*

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**Celia Brickman : A Short Course in Reading French** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Short Course in Reading French:

4 of 5 people found the following review helpful. This is a wonderful textbook for someone wanting to learn how to translate ...By James Armstrong This is a wonderful textbook for someone wanting to learn how to translate French texts for academic purposes. The sample texts Brickman includes are classic passages that will interest the translator, not just be rote exercises. My only issue with the book is there are some obvious mistakes, usually in the headings of tables. If there is a second edition, this book would benefit greatly from a good copyeditor. 1 of 1 people found the following review helpful. Five Stars By kay It's a great book for breaking down the basics. Great for grad students

taking a language qualifying exam!0 of 1 people found the following review helpful. Five StarsBy Alistair McPhersonExcellent condition.

This textbook teaches the basics of French grammar, reinforcing its lessons with exercises and key practice translations. A systematic guide, the volume is a critical companion for university-level students learning to read and translate written French into English; for graduate scholars learning to do research in French or prepping for proficiency exams; and for any interested readers who want to improve their facility with the French language. In addition, *A Short Course in Reading French* exposes readers to a broad range of French texts from the humanities and social sciences, including writings by distinguished francophone authors from around the world. The book begins with French pronunciation and cognates and moves through nouns, articles, and prepositions; verbs, adjectives, and adverbs; a graduated presentation of all the indicative and subjunctive tenses; object, relative, and other pronouns; the passive voice; common idiomatic constructions; and other fundamental building blocks of the French language. Chapters contain translation passages from such authors as Pascal, Montesquieu, Proust, Sartre, Bourdieu, Senghor, Csaire, de Certeau, de Beauvoir, Barthes, and Kristeva. Drawn from more than two decades of experience teaching French to students from academic and nonacademic backgrounds, Celia Brickman's clear, accessible, and time-tested format enables even beginners to develop a sophisticated grasp of the language and become adept readers of French. There is an answer key for translation exercises and for non-copyrighted translation passages available to professors and teachers who have assigned this title in a class. Please provide your name, title, institution, and number of students in the course in an email to [coursematerials@columbiauniversitypress.com](mailto:coursematerials@columbiauniversitypress.com).

The perfect companion for the student or scholar wishing to develop reading skills in French. Not only does this book provide clear, concise explanations but it also offers a wide range of carefully designed and relevant tasks based on short phrases, more complex sentences, and authentic reading passages. These carefully selected texts also cover a breadth of subjects, eras, and styles of interest. For teachers, this book represents a considerable time saver, since it presents a collection of activities and texts that can be fully exploited in class or assigned as homework. (David Tual, Durham University) This is a refreshing and intelligent book for learning to read and translate French. Although meant for academics, it is really for anyone who wants to experience great French texts in the original. All along the way, Celia Brickman provides a sensible and extremely helpful presentation and explication of French grammar. Then she rewards the reader with excerpts from a wide variety of French writers, helping to understand them. Before you know it, you're reading the likes of Sartre, Camus, and Kristevain French! (Franoise Meltzer, Edward Carson Waller Distinguished Service Professor Chair in the Department of Comparative Literature, University of Chicago) A simple but scholarly introduction to French, this book fosters learning basic structures necessary to understand written French in no time. What is more, it offers an excellent foundation for those who wish to go beyond the basics and develop skills in oral understanding and speaking French. The ideal resource for those seeking access to written French. (Jean-Michel Robert, Matre de confrences en linguistique, Universit d'Amiens) There are a number of other options for students looking for a reading knowledge of French, but none are as user-friendly and intelligent as *A Short Course in Reading French* . . . [S]tudents and teachers alike will find much to like in this fresh and affordable textbook. (The French ) About the Author A native of Montreal, Celia Brickman earned her Ph.D. at the University of Chicago and is the director of the Hyde Park Language Program, where she has been teaching French to graduate students and others for more than twenty years.