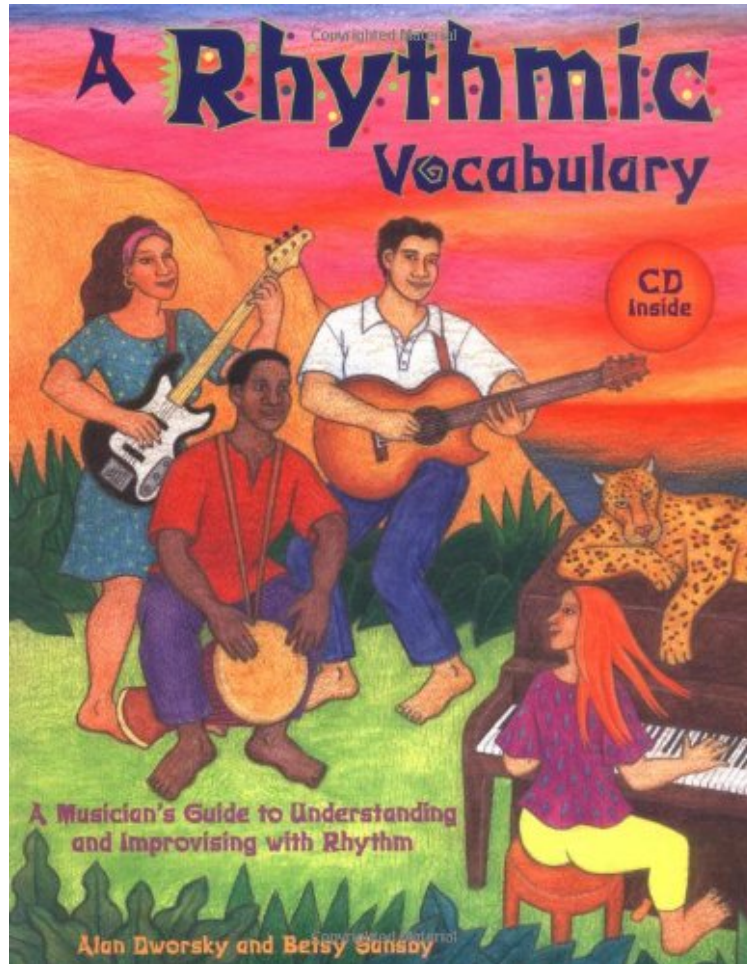


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First Last : A RHYTHMIC VOCABULARY before purchasing it in order to gage whether or not it would be worth my time, and all praised A RHYTHMIC VOCABULARY:

4 of 4 people found the following review helpful. Sweet Musician's Rythmic FriendBy Black BearMy fiddle instructor first introduced me to this book, lending me his copy for a couple weeks. Well, I needed to own my own copy. This book helps to develope hand, foot, and mind rythmic independence. For the musician with serious aspirations.30 of 32 people found the following review helpful. In the beginning there was Rhythm !By rn LeifssonI think rhythm study is highly neglected in modern western music education, I studied piano for many years and of course you have to learn how to read rhythmic notation to be able to read music but there was no study of rhythm itself in all my studies. I felt a need to learn more about rhythm and I started to play the djembe and I certainly do not regret it, for apart from learning to play the djembe I have become a better pianist. This book is great to begin rhythm studies, I wish I had had this book many years ago, I highly recomend it for all musicians regardless of instrument because there is more to

music than just melody and harmony, you have to have a good understanding of rhythm also. But I want more, there are available tons of thick books about harmony but hardly anything about rhythm so I hope the author writes another book. (I read somewhere that the late French composer Messiaen had completed a big book about rhythm just before he died, I hope this is true and that it will be published soon). 16 of 17 people found the following review helpful. Even if you aren't a drummer don't discount this one! By R. Duarte As a bass player I'm always looking for ways to keep my grooves fresh. You always have to worry about falling into the trap of laying out on the same rhythms all the time. This book will give you a kick in the pants though. As someone who has studied music at a college level, and knows how to read music I was concerned the charts would be a pain since I've known how to read music for years. However picking up on them was not confusing at all...and in fact it's very much tied into the way you count on regular notation and it's really not a problem. Afro-Cuban/Latin and African rhythms are the focus here but you can use this on anything. I found myself taking a latin rhythm and adding one note here or there, and changing the notes and turning it into a funk riff or something. I'm not nearly done working through this book...some of the exercises are a challenge, especially on a pitched instrument. However in the end they do serve to freshen up your grooves. I'm going to recommend this to all the rhythm players in my band. Thanks.

A musician's guide to understanding and improvising with rhythm. This book is a road map to rhythm for any musician. It's for guitar players intrigued by the rhythms of world music. It's for keyboard players who've studied scales and chords and now want to study rhythm in a systematic way. It's for drummers, bass players, and sax players who want to groove and solo with a deeper understanding of rhythmic structure. Whatever your instrument, if you want to play funkier and don't mind using your head to do it, this book is for you. This step-by-step comprehensive course includes: hundreds of patterns drawn from African and Afro-Cuban rhythms explained and organized according to their structures; Rhythmic concepts and techniques you can use to create your own patterns; Bite-sized lessons arranged in order of difficulty; Easy-to-read charts that even non-musicians can understand; A CD that creates a realistic, three-dimensional rhythmic context for you to practice in; Exercises to reinforce your understanding and help you build on what you're learning; and a chapter on rhythm walking--a fun way to create rhythms with your whole body while you walk.

About the Author Alan Dworsky and his partner Betsy Sansby were born in the 1950s ten blocks away from each other in St. Paul, Minnesota. Thirty years later they got married and they've been happily drumming together ever since. They are known for creating instructional books that are easy to follow and a pleasure to read. Their first book, *Conga Drumming: A Beginner's Guide to Playing with Time*, has become the best-selling book on hand drumming ever published. Their writing is warm and friendly, and they're passionate about clarity. They make sure students especially beginners get the right-size steps, in the right order, at just the right time. We don't just dump a pile of charts on you and leave, says Dworsky. We stay with you every step of the way, so you feel like you're getting private lessons. Betsy Sansby and her partner Alan Dworsky were born in the 1950s ten blocks away from each other in St. Paul, Minnesota. Thirty years later they got married and they've been happily drumming together ever since. They are known for creating instructional books that are easy to follow and a pleasure to read. Their first book, *Conga Drumming: A Beginner's Guide to Playing with Time*, has become the best-selling book on hand drumming ever published. Their writing is warm and friendly, and they're passionate about clarity. They make sure students especially beginners get the right-size steps, in the right order, at just the right time. We don't just dump a pile of charts on you and leave, says Dworsky. We stay with you every step of the way, so you feel like you're getting private lessons.