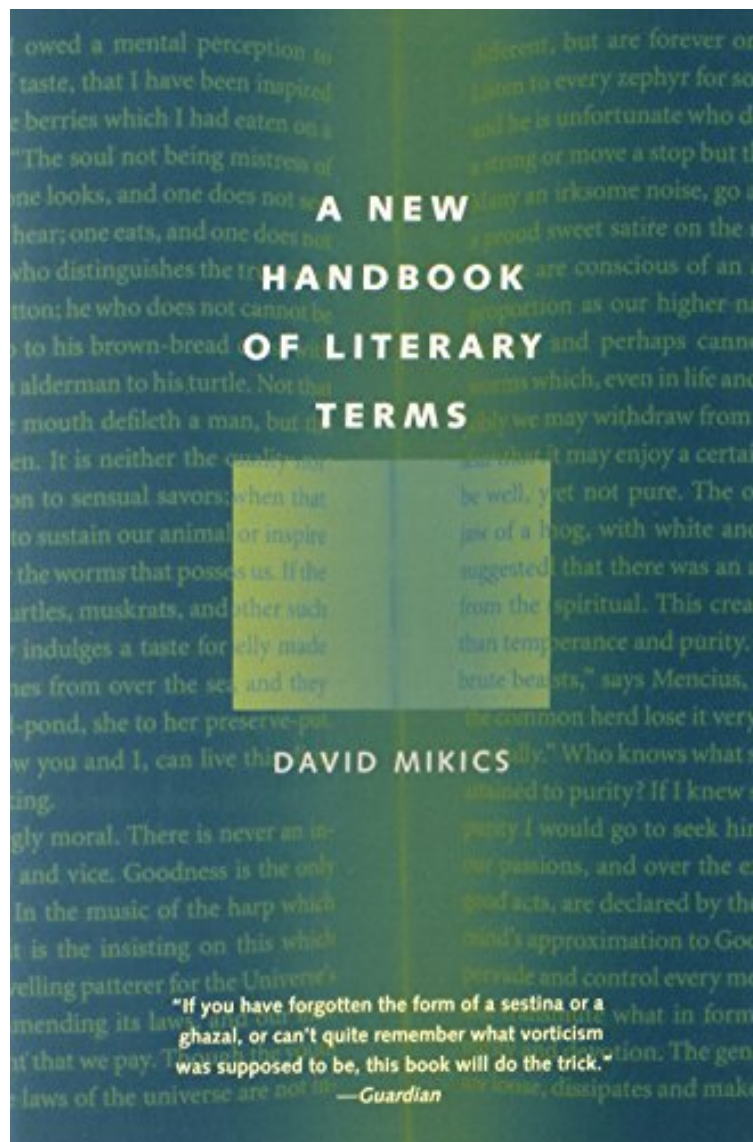


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A New Handbook of Literary Terms

David Mikics

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David Mikics : A New Handbook of Literary Terms before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Handbook of Literary Terms:

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Kindle, I said: "oh, what the Hell? Let's give this one a try". I am glad I bought it. It is very well researched, informative, well written and witty. It is clear a labour of love. A very good option for any lit student.

A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikic's definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikic's Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbook's enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

From Booklist Author Mikic stakes a claim in what he acknowledges is a crowded field with this collection of literary terms that are "crucial for students to know." Entries cover forms, genres, movements, periods, and theories, among other topics. Especially useful are the bibliographical examples and suggestions contained in most entries. For instance, Gothic refers to examples ranging from Horace Walpole's *Castle of Otranto* to the movie *Psycho* and the television series *Buffy the Vampire Slayer* in addition to several important critical works on the genre. Emphasis is on the European tradition. Quinn, Mary Ellen "It is aimed at a spread of abilities, and manages to be all things to all readers. I found it good to read as enjoyable as any theoretical manuscript I've read. Alastair Fowler, University of Edinburgh