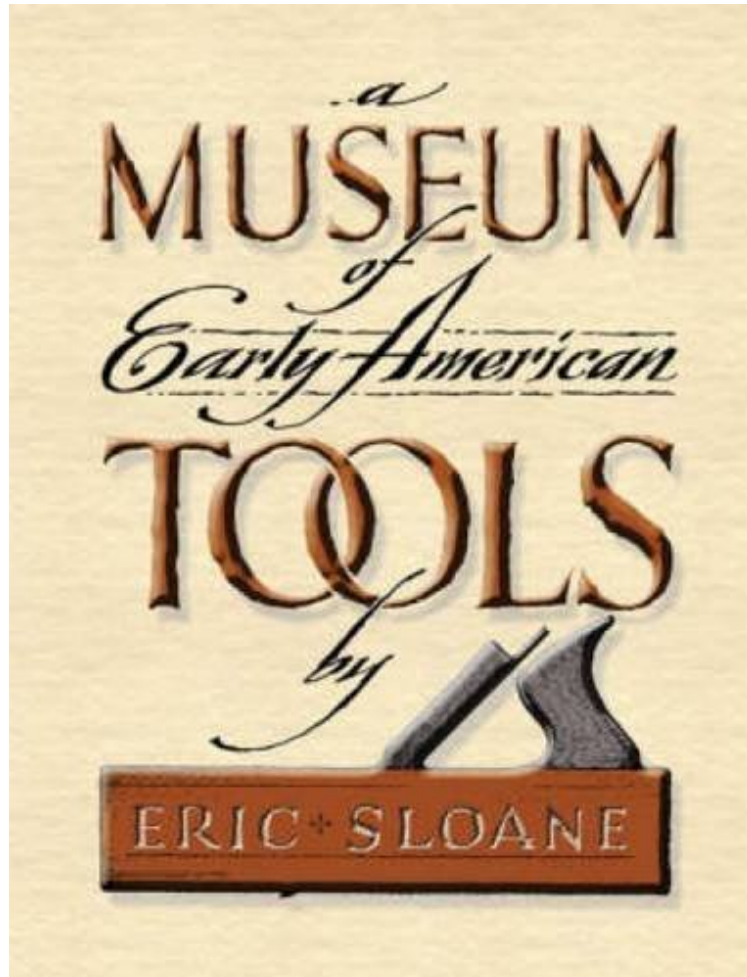


(Free) A Museum of Early American Tools

A Museum of Early American Tools

Eric Sloane

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Eric Sloane : A Museum of Early American Tools before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Museum of Early American Tools:

1 of 1 people found the following review helpful. This book is perfect for anyone who may have an interest in building ...By Kay B. This book. This book was a gift for my boyfriend for Christmas. Not only did he read it, he's now read it many times. I've also read it. The book is extremely well written and goes through the history of American craftsmanship and tools. Different ways, in different regions, different woods, etc. This book is perfect for anyone who may have an interest in building their own tools one day, and even if you don't -- it's a beautifully written history of Americans and our evolution as farmers and hard work being done throughout the century. Full of discoveries and lost trades/ideas, I would give this book to anyone and know that I had made a solid choice. Even for someone who wouldn't normally read this kind of book, I found it to be enlightening and fun to read. 0 of 0 people found the following review helpful. Nice detailed drawings of the tools By Joyce Haworth Very helpful for those curious about

the past. Nice detailed drawings of the tools. Who knew that there were so many specific tools for so many different jobs. 0 of 0 people found the following review helpful. An excellent reference for the range of historical tools
By John Bush
An excellent reference for the range of historical tools. It is not an exhaustive reference of the range of tools or their variations but it provides a visual example of nearly every class of tool found in the colonial period. It has filled in a lot of gaps in my understanding of colonial industry.

Venture back into the handmade world of apple butter paddles, hay forks, and other traditional implements with this fascinating and charmingly illustrated book. Its guided tour of folk tools and artifacts from the pre-industrial age examines farm and kitchen utensils as well as devices used by carriers, wheelwrights, coopers, blacksmiths, coachmakers, loggers, tanners, and other craftsmen. Written by a distinguished historian and collector of antiques, this absorbing survey offers informal but accurate depictions of "special tools for every job," from a holding dog and a hauling sledge to reaping hooks, splitting wedges, and felling axes. Scores of pen-and-ink sketches by the author portray simple tools and other items that are ingeniously devised and exquisitely constructed. A valuable textbook for historians, this volume is also a fascinating handbook for all those who love Americana.

..".chock-full of informal lore about old tools and their uses ... superb pen-and-ink sketches."From the Inside Flap
Fresh, informal, direct, and expressive, *A MUSEUM OF EARLY AMERICAN TOOLS* covers early tools and the wooden and metal artifacts that our forefathers made with them. Including dozens of pen-and-ink sketches.
About the Author
The books of Eric Sloane celebrate the time-honored traditions of early America and remind us of the ties that forever bind us to them. A prolific artist, Sloane created nearly 15,000 paintings and drawings over his lifetime, many of which enhance his delightful books of bygone days.