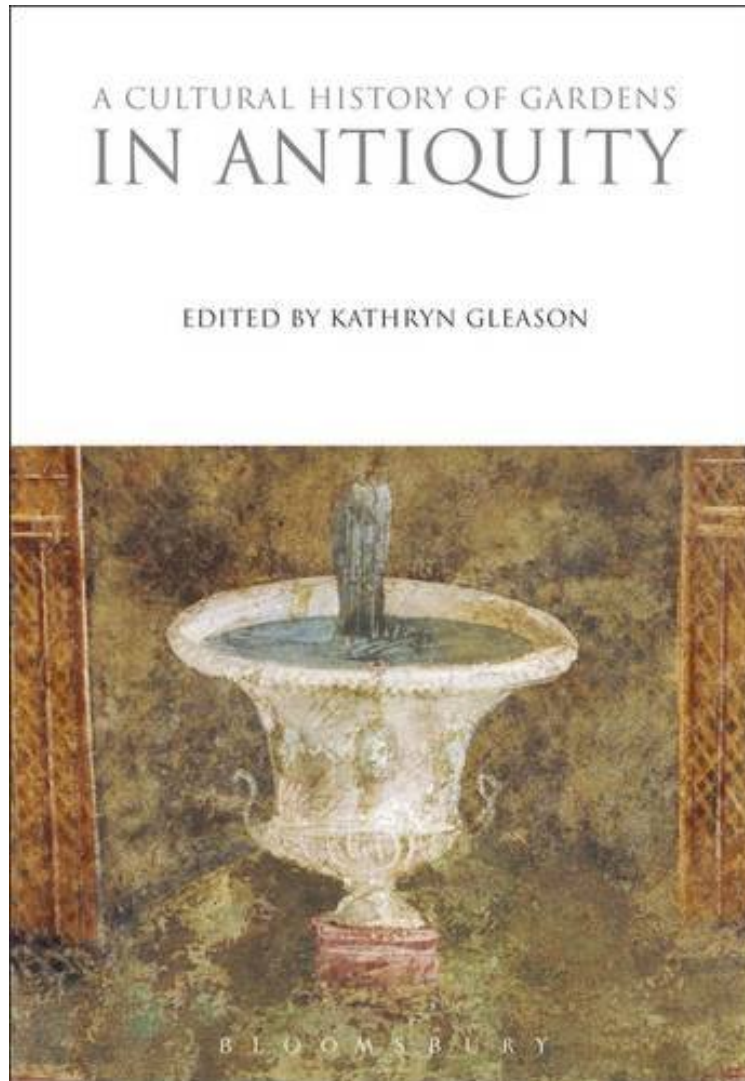


(Free download) A Cultural History of Gardens in Antiquity (The Cultural Histories Series)

A Cultural History of Gardens in Antiquity (The Cultural Histories Series)

From imusti

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#1011167 in Books imusti 2016-09-22 2016-09-22 Original language: English 9.64 x .2 x 6.631, .0 #File Name: 1350009865304 pages Bloomsbury Academic | File size: 56.Mb

From imusti : A Cultural History of Gardens in Antiquity (The Cultural Histories Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Cultural History of Gardens in Antiquity (The Cultural Histories Series):

The history of gardens in antiquity is characterized by a rich mix of cultures interacting throughout Europe, Africa and

Asia. This period - from the sixth century BCE to the sixth century CE - was foundational to the later periods of garden history. The emergence of advanced horticultural techniques, sustained regional and international trade routes, and centralized power structures promoted the development of highly sophisticated garden culture in both private and public contexts. New evidence derived from archaeology and fresh analysis of literary and visual sources revises our perspective, reminding us that these garden cultures were varied and diverse, yet connected through ritual, trade, conquest, and cultural practices in ways we are only beginning to define.

An exciting and unusual approach to a perhaps undervalued aspect of history . . . [that] usefully fills a niche area of research and study. [A Cultural History of Gardens] provides an important and fascinating insight through thought-provoking essays and will be of value to anyone with an interest in the history of the garden . . . [and] the development of human society in general. Reference s, vol. 28Let it be said at once: the book successfully addresses the three large questions that the general editors of the garden set ... have devised: '...why were gardens created? How were they used or visited... And how does their representation in different arts express the position and value of the garden within its culture?' Bryn Mawr Classical sAbout the AuthorKathryn Gleason is Associate Professor of Landscape Architecture and Archaeology at Cornell University. She is co-editor of *The Archaeology of Garden and Field* and executive editor of *Gardens of the Roman Empire*.